

Philip Obazee

Cinematographer & Colorist
VFX Artist, Creative & Designer

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EDUCATION

Teesside University London
MA Animation & Visual Effects
Nov. 2024 - Sept. 2025

Sussex University
BSc Computer Science
Sept. 2019 - July 2023

Sacred Heart Secondary School
Sept. 2016 - July 2019
Ruseløkka School (Norway)
Feb. 2015 - Mar. 2016

SKILLS

Software

Davinci Resolve
Microsoft Office
Autodesk Maya
Adobe Creative Cloud

Specialisations

Cinematography
Color Grading
Rigging & Lighting
Designing
Writing

Programming Languages

HTML, CSS & JavaScript
Python

Languages

English - Fluent
Spanish - Native
Norwegian - Conversational

WORK EXPERIENCE

Freelance Cinematographer & Colorist 2023 - Present
Creating striking visuals by using my experience behind the camera and color grading. Worked on commercials, art projects, social media campaigns. Working closely with directors and production to bring concepts to motion picture.

Camera Assistant // V&A: Communion 2024
Worked on a visual showcase project for an Art Display assisted with rigging, lensing and post-production. On a fast turnover project with 2 days on production and prep-work.

Prod. Runner // ITV2: The Emily Attack Show 2022
Working as a runner assisting both art and production on several episodes, ordering and setting up props for each scene/takes. In addition to managing production paperwork and catering for 3 months.

Tutoring // University of Sussex 2020 - 2022
During my computer science second to third year, I was tutoring foundation and first year students with their modules and assignments twice a week ranging from lab sessions to computer vision explanations and practicals.

Art Assistant // C4: Married at First Sight UK 2022
Looking after contributors, cast/talent and crew. Assisting the art department with props, lighting and ensuring call time schedule is being met for 6 months of production.

Camera Assistant // Elvie: Smart Bodies 2021
Worked rigging/derigging and shadowing 1st AC/Focus Puller on a fast paced music video commercial on 2 days with complex light and studio set ups.

Camera Trainee // Hair Power: Me & My Afro 2020
First project shadowing a cinematographer and 1st AC, primarily with lensing, lighting and derigging. This is when my passion for the camera first started and I started developing deeper interest in the entire process of motion picture.

ADDITIONAL EXPERIENCES

- + Attended summer school at University of Seville and University of Oslo in 2019 and 2022 respectively.
- + Worked as a team member volunteer for Trade, helped raise money for orphans and healthcare during summer.